

GIAN PAOLO MINELLI

Born: 1968, Geneva, Switzerland

Lives and works in Buenos Aires, Argentina and Chiasso, Switzerland.

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Gallery: <https://dotfiftyone.com/>

Individual Exhibitions

- 2020 **Coleccionar un mundo**, Fundación Andreani, Buenos Aires
- 2019 **Ex Barrio 26**, Casa Pessina, Ligornetto, Switzerland, curated by Florencia Malbrán and Barbara Paltenghi Malacrida.
- 2018 **The skin of the cities**, Dotfiftyone gallery, Miami, USA
- 2016 **The skin of the cities**, Museo Kasteev in Almaty, Kazakhstan
- 2014 **Cardinal Points / La Boca, Buenos Aires 2014**, Festival Images, Vevey, Switzerland, curated by Sigismond De Vajay
- 2013 **Huellas en la arena, San Antonio Oeste Patagonia 2011**, Yet Projects Art Contemporain, Geneva, Switzerland
- 2012 **Sur: Cierre + Apertura**, El ojo Salvaje 2012 III mes de la fotografía en Paraguay, Fundación R. Migliorisi/Museo del Barro, Asunción, Paraguay
- 2011 **Il nemico è l'età | Cité Desnos | Arrastre. Gian Paolo Minelli a Bellinzona, Parigi e Buenos Aires**, Museo Civico Villa dei Cedri, Bellinzona, Switzerland, curated by Anna Lisa Galizia
- SUR: CIERRE + APERTURA**, Museo Emilio Caraffa, Córdoba, Argentina, curated by Florencia Malbrán
- 2010 **Villa Lugano 2008 - 2009 + Zona Sur**, Centro Cultural Recoleta, Buenos Aires, Argentina, curated by Florencia Malbrán
- 2009 **Buenos Aires Villa Lugano 2008 - 2009**, Lugano, Switzerland
- Vacío – Vuoto**, Galerie Zavaleta Lab., Buenos Aires, Argentina, curated by Florencia Malbrán
- 2008 **Zona Sur Barrio Piedra Buena**, Federal Office for Migration, Bern, Switzerland
- Zona Sur Barrio Piedra Buena – Cárcel de Caseros**, PanAmerican Art Galerie, Miami, USA
- 2007 **PLAYAS**, Galerie Madonna#Fust, Bern, Switzerland
- Zona Sur Barrio Piedra Buena**, Muro de la Universidad de Cundinamarca, Fotologia, Bogota, Colombia, curated by Clemencia Poveda
- 2006 **Zona Sur Barrio Piedra Buena 2001 – 2006**, Espace d'art Contemporains Attitudes, Geneva, Switzerland, curated by Jean-Paul Felley and Oliver Kaeser
- 2005 **Zona Sur Barrio Piedra Buena – Galpón Colon**, Museo Cantonale d'Arte, Lugano, Switzerland
- Galpón Colon 2004 – 2005**, Groeflin Maag Galerie, Basel, Switzerland
- 2004 **Cárcel de Caseros**, Galería Fernando Pradilla, Madrid, Spain
- Minelli & Repetto Distanza**, Galleria Palladio, Lugano, Switzerland

- Cárcel de Caseros 2000-2002**, Galería Dabbah Torrejon, Buenos Aires, Argentina
- 2003 **Cárcel de Caseros 2000-2002**, Museo de arte Moderno de Buenos Aires, Buenos Aires, Argentina, curated by Laura Buccellato
- Cárcel de Caseros**, Bernhard Bischoff Galerie, Thun, Switzerland
- 2002 **Acqua**, CACT, Ticino Contemporary Art Center, Bellinzona, Switzerland
- 2001 **Paisajes disturbados**, Photogallery of the Centro Cultural San Martin, Buenos Aires, Argentina, curated by Juan Travnik
- 2000 **Minelli & Repetto**, Leonardi – V – idea Gallery, Genova, Italy
- 1997 **Notturmi**, Cons Arc Gallery, Chiasso, Switzerland
- Buenos Aires, encuentro con treinta artistas**, Centro Cultural Borges, Buenos Aires, Argentina
- 1996 **Rave – y made**, Installation, CACC, Contemporary Art Center, Chiasso, Switzerland
- 1995 **Passagio**, Installation, Morbio Inferiore, Switzerland
- Notturmi**, Sala del Torchio, Balerna, Switzerland
- 1994 **Immagini in Galleria**, Chiasso, Switzerland
- 1992 **Incontri**, ACP, Balerna, Switzerland

Group Exhibitions

- 2020 **“Secretos Comparti2”**
Centro Cultural Borges, Buenos Aires, Argentina
curated by Eduardo Stupia y Virginia Fabri
- 2019 **TERRITORIO COMÚN / NUEVAS INCORPORACIONES A LA COLECCIÓN MAMM**
Museo de Arte Moderno de Medellín - Colombia
22.05 - 11.11.2019
<http://elmamm.org/Exposiciones/Detalle/Id/1419>
- IMAGO - CARL SPITTELER**
KUNSTALLE PALAZZO - Liestal - Switzerland
08.06 - 13.10.2019
http://www.palazzo.ch/Indexnets4_0.htm
- EL FANTASMA DE LA LIBERTAD**
FOLA - Buenos Aires, curador Rodrigo Alonso
27.06 - 13.10.2019
<https://fola.com.ar/portfolio-item/el-fantasma-de-la-libertad/>
- Más allá del ritual**
El retrato grupal en la fotografía argentina
curador: Daniel Merle
Arte x Arte Fundación Alfonso y Luz Castillo, Buenos Aires 09.05 - 27.06.2019
- 2018 **Salón Nacional de Artes Visuales 107.^a**, Casa Nacional del Bicentenario, Buenos Aires, Argentina
- Con la luz de América Latina**, fragmentos de la colección de FOLA, FOLA, Buenos Aires, Argentina
- La violencia en el espacio**. Políticas urbanas y territoriales durante la dictadura cívico-militar en Argentina (1976-1983) Centro Cultural Fontanarrosa, Rosario, Argentina

Mutazioni. In difesa della natura. Arte Riva Maroggia, Switzerland, curatore Al Fadhil, co-curatore Anna Radaelli

FOTOGRAFÍA ARGENTINA 1850-2010: CONTRADICCIÓN Y CONTINUIDAD.

Fundación Proa - Buenos Aires, 21 Abril – 9 Julio 2018

Organizada por The J. Paul Getty Museum

Curaduría: Judy Keller, Idurre Alonso y Rodrigo Alonso

"¿Que puede el arte en tiempos de crisis?"

Centro Cultural Borges, Buenos Aires

curaduría de Philippe Cyrroulnik

2017

La Forma de la Boca, Irina Kirchuk, Tomas Maglione, Gian Paolo Minelli, Alejandra Seeber, Pablo Siquier y Anna Kazumi Stahl, Curadora: Florencia Malbran
Usina del Arte - La Boca - Buenos Aires 02.11 - 30.12.2017

Diez miradas sobre Buenos Aires, Galeria Jorge Mara - La Ruche

19.10 - 30.12.2017

"Photography in Argentina, 1850 – 2010: Contradiction and Continuity"

The J. Paul Getty Museum - Los Angeles, USA

Schena da vedro, Kunst aus dem Tessin

Kunst(zeug)haus, Rapperswil, Switzerland

2016

Reflexiones en escena II. Fotografías de la Colección del Museo Emilio Caraffa. Acervo patrimonial de la Provincia de Córdoba. Museo Palacio Dionisi, Córdoba, Argentina.

And Now the Good News, works from the Annette e Peter Nobel Collection, MASI, Lugano, Switzerland, curated by Elio Schenini and Christoph Doswald

Viceversa "TURISTA, VECINA, PROFESIONAL Y ERRANTE", Espacio Contemporaneo Fundación Proa, Buenos Aires, Argentina, curated by Loreto Garin Guzmán and Federico Zukerfeld

Reflexiones en escena, works from the Museo Caraffa Collection, Museo Palacio Dionisi, Córdoba, Argentina

Diagonal Sur, Arte Argentino hoy, Centro Cultural Borges, Buenos Aires, curated by Philippe Cyrroulnik

2015

Caseros Jail by Gian Paolo Minelli, Project Room, Dot Fiftyone Gallery, Miami, USA, curated by Janet Batet

Fotografia Transversal, Galeria El Museo, Bogota, Colombia, curated by Javier Vanegas

Nocturnal Images, Kunsthau Aargauer, Aargau, Switzerland, curated by Thomas Schmuty

Ticino in luce. Percorsi fotografici 1915-2015, Castelgrande Bellinzona, Switzerland, curated by Marco Francioli

Ciudades, cultura y futuro, Museo Sivori, Buenos Aires, Argentina, curated by Laura Buccellato

Fotografica, Immagini dalle collezioni del Museo, Museo Cantonale d'Arte, Lugano, Switzerland

ADQUISICIONES, Museo Emilio Caraffa, Córdoba, Argentina

2014

2º Bienal de Arte Montevideo, **500 años de futuro,** Montevideo, Uruguay, curated by Alfons Hug

Los vencedores y los vencidos, marcas de violencia en la colección del Museo de Arte Moderno, Museo de Arte Moderno, Buenos Aires, Argentina, curated by Ana Maria Battistozzi

LimaPhoto 2014, Zavaleta Lab galería, Lima, Perú

Ti CH Arte svizzera nelle acquisizioni del Museo Cantonale d'Arte 1991 – 2014, Museo Cantonale d'Arte, Lugano, Switzerland

Fotografia Latino Americana, Galerie Ivo Kamm, Zurich, Switzerland

Colección José Luis Lorenzo II – fotografía, Museo de Bellas Artes Evita, Palacio Ferreyra Córdoba, Argentina

SELECCION Saberdesconocer, 43 Salón (Inter)Nacional de Artistas de Colombia, Museo de Antioquia, Medellín, Colombia

- 2013
- Saberdesconocer**, 43 Salón (Inter)Nacional de Artistas de Colombia, Museo de Antioquia, Medellín, Colombia
- The Itinerant Languages of Photography**, Art Museum Princeton, USA
- Buenos Aires**, Fundación Proa, Buenos Aires
- PINTA** art fair, New York, USA
- Argentine Photography, Minelli/ Porter/ Sacco/ Soria/ Warck-Meister**, Pan American Art, Miami, USA
- Sociedad de Trabajo. Una historia de dos siglos**, la casa Nacional del Bicentenario, Buenos Aires, Argentina
- La realtà non è un luogo comune**, works from the Julius Baer Collection, Museo Cantonale d'Arte, Lugano, Switzerland
- fALSEfaKES**, Centre de la photographie, Geneva, Switzerland, curated by Joerg Bader
- Salón Nacional de Artes Visuales 2013**, Fotografía, Palais de Glace, Buenos Aires, Argentina
- Geometría: Desvío y desmesuras**, Fundación OSDE, Buenos Aires, Argentina, curated by Danielle Perret
- Algunos artistas – 90 / hoy**, argentinian art from the collection of Bruzzone, Ikonicoff and Tedesco, Fundación Proa, Buenos Aires, Argentina
- El tiempo que habita**, UADE Art, Buenos Aires, Argentina, curated by Mariela Delnegro y Marta Penhos
- 10 años de Zavaleta Lab**, Galerie Zavaleta Lab., Buenos Aires, Argentina
- 2012
- a.i.r.5 - artists in residence**, Substitut, Berlin, Germany
- NEAR BY NIGHT 4 - Projection de photographies**, Lausanne, Switzerland
- Collezione opere dal Cinquecento a oggi Nuove acquisizioni**, Museo Civico Villa dei Cedri, Bellinzona, Switzerland
- The Flood Wall** / slide shows, Exposure 12, Berlin, Germany
- 2011
- URBANITAS**, Pan American Art Projects, Miami, USA
- Urban Marginalities**, Thomas Hauri, Gian Paolo Minelli, Niklaus Wenger, Edgar Frei, Private Gallery + Projekt Madonna, Bern, Switzerland
- SINCRO**, Galería Vasari, Buenos Aires, Argentina
- Memoria: 10 Años en Madrid**, Galería Ferando Pradilla, Madrid, Spain
- Leon Ferrari & Argentine Collective**, Carolina Sardi, Tomas Espina, Santiago Porter, Ana Fabry, Gian Paolo Minelli, Pablo Soria and Yaya Firpo, Pan American Art Projects, Miami, USA
- Re-Generation**, Olaf Breuning, Georg Gatsas, Loan Nguyen, Matthieu Gafsou, Tobias Madörin, Gian Paolo Minelli, London Bridge, London, England, curated by Mischa Haller
- 100° Salón Nacional de Artes Visuales 2011**, Fotografía, Palais de Glace, Buenos Aires, Argentina
- Bordes y desbordes de una ciudad**, fotografía y video arte argentino 1930 – 2011, Centro Cultural Borges, Buenos Aires, Argentina, curated by Virginia Fabri
- 25 unidades disponibles, una obra de CYNTHIA COHEN Y GIAN PAOLO MINELLI**, C.H.I.N.A., Buenos Aires, Argentina
- ALL'OMBRA**, Mirko Aretini, Donato Di Blasi, Gian Paolo Minelli, Kunstraum Walcheturm, Zurich, Switzerland
- Imágenes e historias, Argentina 1848 – 2010**, Sala Cronopios, Centro Cultural Recoleta, Buenos Aires, Argentina, curated by Diana Wechsler
- 2010
- Premio Federico Jorge Klemm a las Artes Visuales 2010**, Buenos Aires, Argentina
- CHI SIAMO ABOUT US**, Biennale dell'Immagine, Spazio Officina, Chiasso, Switzerland
- II Premio AMEC de Fotografía contemporánea Argentina**, Museo Caraffa, Córdoba, Argentina

- Espacios de ausencia**, Fotogaleria San Martin, Buenos Aires, Argentina
- Tales of resistance and change, Artist from Argentina**, Frankfurter Kunstverein, Frankfurt am Main, Germany, curated by Rodrigo Alonso
- 99° Salon Nacional de Artes Visuales 2010**, Fotografía, Palais de Glace, Buenos Aires, Argentina
- FASE 2, Encuentro de Arte y Tecnología 2010**, Centro Cultural Recoleta, Buenos Aires, Argentina
- Fotografía de la Memoria deshabitada, Gian Paolo Minelli y Dino Bruzzone**, Fundación FIART, Madrid, Spain
- 2009
- Argentina Hoy**, arte contemporáneo Argentino, Centro Cultural Banco do Brasil, São Paulo – Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil, curated by Franklin Pedroso
- Difesa della natura**, exhibition organized by Elio Schenini, Museo Cantonale d'Arte, Lugano, Switzerland
- Photo Suisse**, Centro Cultural Borges, Buenos Aires, Argentina
- Near Documentary**, exhibition organized by NEAR, Nyon, Switzerland, curated by Nassim Daghighian
- Photo Suisse**, Museo Caraffa, Córdoba, Argentina
- Zona Sur**, MACRO Museo de Arte Contemporáneo, Rosario, Argentina
- Clik: A trigger – happy photography show**, PanAmerican ArtProjects Gallery, Miami, USA
- 2008
- Premio Roggio a las Artes Visuales**, Museo Caraffa, Córdoba, Argentina
- Víctor Grippo segundo cuerpo**, Centro Cultural Recoleta, Buenos Aires, Argentina
- Swiss Art Awards 2008**, Art Basel, Basel, Switzerland
- Bex Arts 2008**, Triennale di scultura contemporanea, Bex, Switzerland
- fama_fame**, in der Bahnhofspassage - Künstlerhaus S11, Solothurn, Switzerland
- ARTEBA**, Ernesto Catena fotografía Contemporánea Gallery, Buenos Aires, Argentina
- Photo Suisse**, Museo de Arte de Zapopan, Guadalajara, México
- Photo Suisse**, Centro de la imagen, DF, México
- fama_fame / fame_hunger**, Het Wilde Weten, Rotterdam, Netherlands
- BIANCONERO immagini rivelate**, Galeria Cons Arc and Studio Bianco e Nero al confine, Chiasso, Switzerland
- 2007
- XI Premio Federico Jorge Klemm a las Artes Visuales 2007**, Buenos Aires, Argentina
- Buenos Aires foto 2007**, Buenos Aires, Argentina
- Photo Suisse**, The Bunkier Sztuki Contemporary Art Galerie, Krakow, Poland
- Homenaje a Héctor G. Oesterheld**, Museo de arte y memoria, La Plata, Argentina
- Galería El Museo, Bogota, Colombia
- Galería Ernesto Catena fotografía Contemporánea, Buenos Aires, Argentina
- 2006
- Photo Suisse**, Shizuoka prefecture, former Building of Hamamatsu Bank Assoc., Hamamatsu, Japan
- X Premio Federico Jorge Klemm a las Artes Visuales 2006**, Buenos Aires, Argentina
- Photo Suisse**, Centre PasquArt, Bienne, Switzerland
- Artista x Artistas**, Galería Palatina, Buenos Aires, Argentina
- Swiss Art Awards**, ArtBasel, Basel, Switzerland
- Premio giovane arte Svizzera Italiana**, Museo Cantonale d'arte, Lugano, Switzerland
- Photo Suisse**, Museo d'arte, Ascona, Switzerland
- Metropolitanscape, Paesaggi urbani nell'arte contemporanea**, Palazzo Cavour, Turin, Italy
- Re-Shuffle: Notions of an itinerant Museum**, Art in General, New York, USA
- 2005
- Photo Suisse**, Joshibi University of Art and Design, Sagamihara, Japan

- Buenos días Santiago, Santiago de Chile**, Museo de Arte Contemporáneo, Santiago de Chile, Chile, curated by Attitudes
- Dal Generale alla ragazza di copertina – un ritratto della Svizzera**, Biblioteca Nazionale Svizzera, Bern, Switzerland
- Cárceles cuatro miradas, cuatro fotografos**, Minelli, Lestido, De Gracia y Santiago Hafford, Museo Arte y Memoria, La Plata, Buenos Aires, Argentina
- Photo Suisse**, Istituto Svizzero di Roma, Rome, Italy
- Cárcel de Caseros**, Museo Arte y Memoria, La Plata, Buenos Aires, Argentina
- 2004 **VIII Premio Federico Jorge Klemm a las Artes Visuales 2004**, Fundación Klemm, Buenos Aires, Argentina
- Colección de fotografía II**, Museo de Arte Moderno, Buenos Aires, Argentina
- Urbanismo sintético, Visiones de la ciudad postmoderna**, Museo de Arte Moderno de Bogota, Bogota, Colombia, curated by Paco Barragan
- Habitaciones II**, Fotologia 2004, El Museo Galery, Bogota, Colombia
- Correlazioni non lineari**, La Fabbrica, Losone, Switzerland
- Fotografía Contemporánea**, Fundación Proa, Buenos Aires, Argentina
- Buenos días Buenos Aires, Arte Contemporáneo suizo**, Museo de Arte Moderno, Buenos Aires, Argentina, curated by Attitudes
- 2003 **Ansia y devoción**, Fundación Proa, Buenos Aires, Argentina, curated by Alonso Rodrigo
- Che c'è di nuovo?**, Museo Cantonale d'Arte, Lugano, Switzerland
- Reto Camenisch / Gian Paolo Minelli**, Bernhard Bischoff & Partner, Bern, Switzerland
- 2002 **Hoy o mañana**, Dabbah Torrejon Gallery, Buenos Aires, Argentina
- Recorridos urbanos**, Museo de Arte Moderno, Buenos Aires, Argentina
- Autorretratos**, Museum für Gestaltung, Zurich, Switzerland
- Photographie a la carte**, Kunsthaus Centre d'Art Pasquart, Bienne, Switzerland
- Franticek-Repetto-Minelli**, Martin Krebs Gallery, Berne, Switzerland
- Minelli&Repetto**, Bernhard Bischoff Gallery, Thun, Switzerland
- Global Priority**, Jamaica Centre for Arts and Learning, New York, USA, curated by Gordon Knox
- 2001 **Italian Connection**, Kornhausforum, Bern, Switzerland
- 2000 **Disarica**, Kulturhallen Dampfzentrale, Bern, Switzerland
- Gottardo Gallery 1989-1999**, Gottardo Gallery, Lugano, Switzerland
- Il San Gottardo**, Museo delle Alpi, Bern, Switzerland
- Paysage**, Musee des Beaux Arts, Tourcoing-Lille, France
- 1999 **Transfer**, Istituto Svizzero di Roma, Rome, Italy, curated by Stefano Chiodi
- Visual Arts Federal Contest Award in Photography 1999**, Art Basel, Basel, Switzerland
- FIT**, Liverpool, England, curated by John Brady
- 30 opere 12 autori**, Galleria Cons Arc, Chiasso, Switzerland
- 1998 **Voi siete qui**, Ex Cartiera Latina, Rome, Italy, curated by Daniela Lancioni
- Medienkörper**, Castel Burio, Costigliole d'Asti, Italy, curated by Gerhard Johann Lischka
- Performance**, Kleines Helmhaus, Zurich, Switzerland
- Fragile**, Musee des Beaux Arts, Tourcoing-Lille, France, curated by Evelyne Dorothe Allmand
- Field by Kunsthaus Zurich**, Kunsthaus Zürich, Zurich, Switzerland, curated by Patrick Huber
- Hellbound 93 rmx**, Veraghut Arte Contemporanea, Lugano, Switzerland
- Il San Gottardo in quattro momenti**, Banca del Gottardo, Geneva, Switzerland

- 1997 **Notturmi**, Visual Arts Federal Contest Award, Museum Neuhaus, Bienne, Switzerland
Collections, Museo Cantonale d'Arte, Swiss Foundation of Photography, Lugano, Switzerland
Made in Switzerland, Musee de l'Elysee, Lausanne, Switzerland
- 1996 **Rapaci**, Monastero delle Agostiniane, Monte Carasso, Switzerland, curated by Nando Snozzi
Visual Arts Federal Contest Award in Photography 1996, Langenthal, Switzerland
Il San Gottardo come Cuore, Gottardo Gallery, Lugano, Switzerland
Fragile, 18 artisti per tre regioni europee, Museo Cantonale d'Arte, Lugano, Switzerland, curated by Marco Francioli

Grants and Awards

- 2019 Sal3n Nacional de Artes Visuales 108 edici3n, obra seleccionada
- 2016-2018 Fellowship, **New York University**, Tisch School of the Arts
Department of Art and Public Policy, New York, USA
- 2018 Sal3n Nacional de Artes Visuales 107 edici3n, obra seleccionada
- 2012 Artist's residence in Berlin, Zuger Kulturstiftung Landis & Gyr, (from 6 February to 25 July 2012)
- 2010 Segundo premio, II Premio AMEC de fotograf3a Contempor3nea Argentina, C3rdoba, Argentina
- 2009 Artist's residence in Paris, Cit3 des Arts, (from 3 August 2009 to 30 January 2010)
- 2008 Swiss Art Awards, Basel, Switzerland
- 2006 Menc3n del Jurado, X Premio Federico Jorge Klemm a las Artes Visuales 2006, Buenos Aires, Argentina.
- 2003 Museo Cantonale d'Arte Lugano, *Honorary Prize, Che c'3 di nuovo*, Lugano, Switzerland
- 2002 Ministry of Culture, *Visual Arts Federal Contest Award in Photography*, Bern., Switzerland
Werkjahr Fundacion UBS, Zurich, Switzerland
- 1999 Ministry of Culture, *Visual Arts Federal Contest Award in Photography*, Bern, Switzerland
Artist's residence in Istituto Svizzero di Cultura, Rome, Italy (from February 1998 to Mai 1999)
- 1996 Swiss-Italian Society of Arts, *Acknowledgement, Photograpy Award*, Lugano, Switzerland
Ministry of Culture, *Visual Arts Federal Contest Award in Photography*, Bern, Switzerland

Selected Lectures and Public Presentations

- 2018 Centro Cultural Borges, para la New York University, Buenos Aires
Fundaci3n Proa, Buenos Aires, Argentina
- 2016 Lecture, **Princeton University en Buenos Aires**, Universidad de Belgrano, Buenos Aires.
- 2015 **World Habitat Research Centre (WHRC)**
Department of Environment, Constructions and Design University of Applied Sciences of Southern Switzerland, SUPSI, Lugano, Switzerland
- New York University, NYU Buenos Aires**
Lecture on Arts & Politics, "The skin of the cities, the skin of the citizens"
- Lecture, **Princeton University en Buenos Aires**, Universidad de Belgrano, Buenos Aires.
- 2014 "La pelle delle citt3" un percorso tra Chiasso, Roma, Buenos Aires, Parigi e Berlino

Giornata del design e della comunicazione visiva, SUPSI, Lugano, Switzerland

Lecture, **Princeton University en Buenos Aires**, Universidad de Belgrano, Buenos Aires.

World Habitat Research Centre (WHRC)

Department of Environment, Constructions and Design University of Applied Sciences of Southern Switzerland, SUPSI, Lugano, Switzerland

- 2013 **Princeton University, Princeton USA,**
The Program in Latin American Studies at Princeton University
Lecture: La piel de las ciudades / The skin of the cities.
- 2012 **Universidad de Palermo, Buenos Aires.**
Jornada de Fotografía, Lecture.
- 2008 **Centro de la Imagen, Conaculta Ciudad de Mexico, DF Mexico.**
1 week workshop: "Arte y comunidad".
- 2007 **Universidad de los Andes, Fotologia, Bogota, Colombia.**
Lecture: "La Ciudad como cuerpo corregido".
- 2006 **HEAD Haute école d'art et de design – Genève University of Art and Design.**
ALPes (art, lieu, paysage, espace sonore) est un laboratoire spécialisé dans les pratiques Artistiques pour l'espace public.
3 days of workshop. <http://head.hesge.ch/alpes/index.php?id=111>
- 2004 **Universidad de Buenos Aires, CBC, Buenos Aires.**
Catedra de Introduccion al Conocimeinto Proyectual.
Lecture: "La fotografia y la ciudad"

Work Shops

- 2008 Workshop with the artist Edgar Endress, Buenos Aires, Argentina
- 2006 Workshop with the artist Antony Muntadas, Buenos Aires, Argentina
- 1997 Workshop with the photographer René Burri, Switzerland
- 1996 Workshop with the photographer Alberto Flammer, Switzerland
- 1995 Workshop with the photographer Francesco Radino, Italy
- 1994 Workshop with the photographer Gabriele Basilico, Italy

Collections

- The Patricia & Phillip Frost Art Museum, Miami
- Museo de Arte Moderno, Buenos Aires, Argentina
- Museo de Arte Moderno, Medellin, Colombia
- Museo d'Arte Cantonale, Lugano, Switzerland
- Art Museum Princeton, USA
- Collezione d'Arte Canton Ticino, Bellinzona, Switzerland
- Fotostiftung Schweiz, Winterthur, Switzerland
- Museo d'Arte, Villa dei Cedri, Bellinzona, Switzerland
- Collection Credit Suisse, Zurich, Lugano, Switzerland
- Collection UBS, Chiasso, Zurich, Lugano, Switzerland
- Collection The Julius Baer Art Collection, Switzerland

BSI ART Collection, Lugano, Switzerland

Collection Graphische Sammlung, Bern, Switzerland

Collection Friedrich Ebert Stiftung, Berlin, Germany

Musee des Beaux Arts, Tourcoing-Lille, France

Collection Città di Chiasso, Switzerland

Collection Città di Lugano, Switzerland

Collection Fundacion Migliorisi, Museo del Barro, Asuncion, Paraguay

Private collections in Argentina, Canada, Colombia, England, France, Germany, Italy, Perù, Switzerland and USA